

SUITE VENEZOLANA

- I. REGISTRO (Preludio)
- II. DANZA NEGRA
- III. CANCIÓN
- IV. VALS

Antonio LAURO

Suite Venezolana

I REGISTRO (PRELUDIO)

ANTONIO LAURO

ANTONIO LATORRE
Revision de ALIRIO DIAZ

Sheet music for a solo instrument, likely trumpet, featuring six staves of musical notation with various performance instructions and fingerings. The music includes dynamic markings like **cediendo**, **a tempo**, and **meno**, and harmonic markings like **IV**, **IX**, **VI**, **VII**, **VIII**, **V**, **IV**, and **arm**. Fingerings are indicated by numbers above the notes, and slurs and grace notes are used throughout the piece.

II DANZA NEGRA

MM $\text{♩} = 100$

II ————— v ————— III —————

II ————— II ————— I VI —————

VIII (1) VI VII VIII VI I sul pon-

te I sulla bocca

VI VII

cresc. V

III I

IV I II

III I

VII (1) III V

The image shows page 3 of a musical score for a wind instrument. The score consists of 12 staves of musical notation, each with a unique key signature and time signature. The music is divided into measures by vertical bar lines. Numerous performance instructions are scattered throughout the score, including dynamic markings like *p* (piano), *f* (forte), *poco rall.* (poco rallentando), *a tempo*, *sul ponte*, *sulla bocca*, *armi*, *armónicos*, and *12* (twelfth-note patterns). The score is highly technical, with complex fingerings and embouchure markings. The page number '3' is located in the top right corner of the first staff.

III CANCION

MM $\frac{4}{4}$ = 40

11 12

arm. VIII

VIII

III

poco accel.

VIII VI

III

IX VII sul ponte

s. la bocca

V

VII rubato

accell.

IV IV

IV VALS

MM $d=56$

arm. 12

sul ponte sulla bocca

I II III IV V VI VII VIII

VII VII VII VII

VII VII VII VII

